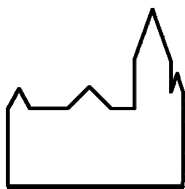


**FIRST
PRESBYTERIAN
CHURCH
OF ENGLEWOOD**



LIVE boldly
SHARE boundlessly
GROW community
BUILD God's world

February 14, 2016
Eleven o'clock

FIRST SUNDAY IN LENT

THE GATHERING

*The service of worship begins with the prelude; quiet is requested as you enter the sanctuary and prepare for worship. In the spirit of Christian fellowship, we invite you to wear a name tag which is available from the greeters. As a community that prays with and for one another, we invite you to share your joys and concerns by using the prayer cards available from the ushers and in the pew racks. Those parts of the Service of Worship in which the congregation participates in word or song are noted in bold type. *Please stand as you are able.**

PRELUDE

Kyrie Eleison

Max Reger

* **HYMN 83** O Love How Deep, How Broad, How High *Deo Gracias*

* **CALL TO WORSHIP:**

Leader: Jesus began his ministry led by the Spirit into the wilderness.

People: **On our Lenten journey, let us be led by the Spirit, even into uncomfortable places.**

Leader: In those forty days, Jesus was faced with hunger, doubt and temptation.

People: **As we seek to follow Jesus, we may be led even into uncomfortable choices.**

Leader: Jesus left the wilderness faithful and obedient to God.

People: **As we continue on our path to faithfulness, we will be led by Christ the Lord!**

INTROIT

Kyrie

att. Mozart

WELCOME AND ANNOUNCEMENTS

CALL TO CONFESSION

PRAYER OF CONFESSION

Gracious and merciful God, we confess our reluctance to enter the wilderness places where we are confronted with our true selves. We deny that we are tempted to put worldly values before our desire for you. We rationalize the times when our hunger for power and wealth is greater than our hunger for doing your will. Forgive us, O God, and increase our trust in you. Strengthen us with your Spirit during this Lenten season so that we will put our whole trust in you as confidently as Jesus did. This we pray in his name.

PRAYERS OF SILENT AND INDIVIDUAL CONFESSION

THE KYRIE

Hymnal No. 565

Weaver

WORDS OF ASSURANCE

Leader: Friends, believe and proclaim the Good News:
in Jesus Christ, love breaks through hatred, hope breaks
through despair, life breaks through death.

People: In Jesus Christ, we are forgiven, loved, and set free.
Thanks be to God! Amen.

* EXCHANGE OF PEACE

Leader: Let us open our hearts to one another as Christ has opened
his heart to us, and God will be glorified.

People: The peace of the Lord Jesus Christ be with you.

(Exchange Signs of Reconciliation and the Peace of Christ with your
neighbor - e.g., *"The Peace of the Lord Jesus Christ be with you."*

Response - *"And also with you."*)

TIME WITH CHILDREN

* HYMN 80

Jesus Walked That Lonesome Valley *Lonesome Valley*

+ Children and Youth leave for Church School. +

THE WORD

PRAYER FOR ILLUMINATION

FIRST LESSON

Deuteronomy 26:1-11

ANTHEM

Pilgrims' Hymn

Stephen Paulus

Even before we call on Your name

To ask you, O God, When we seek for the words to glorify You

You hear our prayer; Unceasing Love, O unceasing Love

Surpassing all we know.

Glory to the Father; And to the Son, And to the Holy Spirit.

Even with darkness sealing us in We breathe Your name,

And through all the days that follow so fast We trust in You;

Endless Your grace, O endless Your grace Beyond all mortal dream.

Both now and for ever And unto ages and ages, Amen.

MICHAEL DENNIS BROWNE (from the opera *The Three Hermits*)

SECOND LESSON

Luke 4:1-13

SERMON

"Tested"

Rev. Richard S. Hong

THE OFFERING

OFFERTORY

Let Us Ever Walk with Jesus

arr. Forrest

Let us ever walk with Jesus, Follow His example pure,

Flee the world, which would deceive us And to sin our souls allure.

Ever in His footsteps treading, Body here, yet soul above,

Full of faith and hope and love, Let us do the Father's bidding.

Faithful Lord, abide with me; Savior, lead, I follow Thee.

Let us suffer here with Jesus, To His image, e'er conform;

Heaven's glory soon will please us, Sunshine follow on the storm.

Though we sow in tears of sorrow, We shall reap with heavenly joy;

And the fears that now annoy Shall be laughter on the morrow.

Christ, I suffer here with Thee; There, oh, share Thy joy with me!

Let us also die with Jesus. His death from the second death,

From our soul's destruction, frees us, Quickens us with life's glad breath.

Let us mortify, while living, Flesh and blood and die to sin;

And the grave that shuts us in Shall but prove the gate to heaven.

Jesus, here I die to Thee There to live eternally.

Let us gladly live with Jesus; Since He's risen from the dead,
Death and grave must soon release us. Jesus, Thou art now our Head,
We are truly Thine own members; Where Thou livest, there live we.
Take and own us constantly, Faithful Friend, as Thy dear brethren.
Jesus, here I live to Thee, Also there eternally.

* THE DOXOLOGY

Old Hundredth

*Praise God, from whom all blessings flow;
Praise God all creatures here below.
Praise God above, ye heavenly host.
Creator, Son and Holy Ghost. Amen.*

PASTORAL PRAYER & THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

THE SENDING OUT

* HYMN 81 Lord, Who Throughout These 40 Days St. Flavian

* BENEDICTION

* CHORAL AMEN

POSTLUDE Fugue on the Kyrie François Couperin

Our worship ends with the conclusion of the Postlude. (It is the custom of our church to remain seated. Those who wish to leave may do so.)

* * * * *

TODAY'S MUSIC

Max Reger (1873-1916) was a prolific German composer whose works are seldom heard today outside of organ recitals. He composed some of the densest, most technically challenging music ever written for organ, often at the request of his friend Karl Straube, a gifted organist. In contrast to his large works, his smaller forms, like today's prelude, have drama, contrast and excitement all in a concise package. The little setting of "Lord have

Mercy” by **Mozart** dates to Summer of 1771 when Mozart worked for the Archbishop of Salzburg. The only existing manuscript of this Kyrie is in the hand of Mozart’s father, Leopold, so it is not certain that the 15 year old Mozart actually composed this piece. The music of **Dan Forrest** (b. 1978) has become well established in the repertoire of choirs in the U.S. and abroad. Dan’s choral works have received dozens of awards and distinctions, and have been premiered in major venues around the world. Dan holds graduate degrees in composition and piano performance, and is active as a composer, educator, and pianist. His setting of “Let us Ever Walk with Jesus” is based on a German Lutheran hymn written by Sigismund von Birken in 1653 based on John 11:16 and a tune by George Boltze composed in 1788. New Jersey native **Stephen Paulus** (1949-2014) was commissioned in 1997 by House of Hope Presbyterian Church in Minneapolis to write the opera “The Hermit.” At the request of the music director he extradcted the final chorus and published seperately as “Pilgrims Hymn.” This popular work was sung at the funerals of both Gerald Ford and Ronald Reagan. **François Couperin** (1668-1733) inherited the post of organist at St. Gervais à Paris at the age of 11, following his father's death. He would not take full possession of this important post until he reached the age of. In 1693, he was named principal organist and court musician to King Louis XIV at the Palace of Versailles. Only two extant works bear witness to Couperin's 55 years in the organ loft, the Messe à l'usage des paroisses (Mass for the Parishes) and the Messe à l'usage des Couvents (Mass for the Convents) published together in 1690 when he was 21. The short pieces were used to replace alternate sections of sung Gregorian chant, as was the Parisian practice of the day.

* * * * *

TODAY’S SCRIPTURE READINGS

Deuteronomy 26:1-11 (NRSV)

When you have come into the land that the LORD your God is giving you as an inheritance to possess, and you possess it, and settle in it, ²you shall take some of the first of all the fruit of the ground, which you harvest from the land that the LORD your God is giving you, and you shall put it in a basket and go to the place that the LORD your God will choose as a dwelling for his name. ³You shall go to the priest who is in office at that time, and say to him, “Today I declare to the LORD your God that I have come into the land that the LORD swore to our ancestors to give us.” ⁴When the priest takes the basket from your hand and sets it down before the altar of the LORD your God, ⁵you shall make this response before the LORD your God: “A wandering Aramean was my ancestor; he went down into Egypt and lived there as an alien, few in number, and there he became a great nation, mighty and populous.

⁶When the Egyptians treated us harshly and afflicted us, by imposing hard labor on us, ⁷we cried to the LORD, the God of our ancestors; the LORD heard our voice and saw our affliction, our toil, and our oppression. ⁸The LORD brought us out of Egypt with a mighty hand and an outstretched arm, with a terrifying display of power, and with signs and wonders; ⁹and he brought us into this place and gave us this land, a land flowing with milk and honey. ¹⁰So now I bring the first of the fruit of the ground that you, O LORD, have given me.” You shall set it down before the LORD your God and bow down before the LORD your God. ¹¹Then you, together with the Levites and the aliens who reside among you, shall celebrate with all the bounty that the LORD your God has given to you and to your house.

Luke 4:1-13 (NRSV)

Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, ²where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. ³The devil said to him, “If you are the Son of God, command this stone to become a loaf of bread.” ⁴Jesus answered him, “It is written, ‘One does not live by bread alone.’” ⁵Then the devil led him up and showed him in an instant all the kingdoms of the world. ⁶And the devil said to him, “To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. ⁷If you, then, will worship me, it will all be yours.” ⁸Jesus answered him, “It is written, ‘Worship the Lord your God, and serve only him.’” ⁹Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, saying to him, “If you are the Son of God, throw yourself down from here, ¹⁰for it is written, ‘He will command his angels concerning you, to protect you,’ ¹¹and ‘On their hands they will bear you up, so that you will not dash your foot against a stone.’” ¹²Jesus answered him, “It is said, ‘Do not put the Lord your God to the test.’” ¹³When the devil had finished every test, he departed from him until an opportune time.

WELCOME TO OUR WORSHIP

If you are visiting us, an especially cordial welcome is extended. Please take a moment to fill out the How May We Serve You/Visitor Card in the pew racks. Bring the card with you to the Welcome Centers at Coffee & Conversation or in the Lobby of the Sanctuary, where you will receive a FPC Welcome Gift.

Ushers for this Sunday's service are: *Beneranda Baez, Captain*

Nelson Baez

Muriel Brantley

Beverly Rhinehart

Candy Urena

Our **Lay Assistant** this morning is *Morris Osborne*. Morris became a member of FPC last year in March. He was born in 1925 in Newark, NJ, and as a child spent three years in St. Martin and 7 years in St. Kitts. Morris came back to the USA in 1940 and was drafted into the army in 1946. He attended college at Oakwood College in Huntsville, AL for 2 years, and then transferred to Atlantic Union College in South Lancaster, MA. He later moved to Teaneck and worked as a doorman in Fort Lee for 31 years. Morris currently lives in Fairview.



Large Print Bulletins with Hymns are available.

We have two **ACCESSIBLE ENTRANCES** to the church building, one on the Dwight Place side into Elmore Hall, and another through the Playground to the door into the long hall.



Our sanctuary is **TELECOIL-EQUIPPED** for persons with compatible hearing aids. Assistive-listening headsets are also available at the audio control desk.

The **AED (Automated External Defibrillator)** is located in the Flower Room.

First Aid Kits are located in the Flower Room and on the counter in the Elmore Hall kitchen.

CIRCUS ROOM NURSERY is next to the Church Office and open from 10:30 a.m. to 12:30 p.m. The Nursery is equipped with parent pagers that will alert you if needed.



If you stay with your child, you can hear the Worship Service in the Nursery. Bulletins are provided.

CHURCH SCHOOL classes are in the Center for Learning: **3, 4, & 5 year olds** meet in the Jungle Room, **Kindergarten, 1st and 2nd graders** meet in the Ocean Room, and the **3rd, 4th and 5th graders** meet in the Forest Room after seeing the DVD in Music Room.

The **XP3 Class** meets in the Youth Room.

WEEKLY PARENT CUES for FIRST LOOK and 252 BASICS are in display rack at the ORANGE Bulletin Board.

The Elders: Richard Bennett, Peter Bigler, David Bishop, Diane Christian, Linda Farrell, Ulah Fields, T.K. Lau, Kyung Lee, Carolyn Milne, Paul Platek, Jill Strawbridge Bello, Robert Ryder, Carol Schulzgrinne, Phil Tamis, Candida Urena.

Clerk of Session: Sandy Bishop

Moderator: Reverend Richard Hong.

The Session consists of the Moderator, the Elders, and the Clerk of Session.

The Deacons: Alan Aluska, Bruce Forshee, Rosetta Forshee, John Fraser, Akira Fujitsuka, Audrey Harrison, Linda Heitner, Emily Kahn, Joshua Kahn, Nicole Kim, Kate Matsuda, Sara Lee, Charlene Niland, Beverly Rhinehart, Jeff Spady.

Co-Moderators: Paul Kang & Caridad Schweizer **Staff:** Reverend Richard Hong & Dorothy VanderWerf



WARM WELCOME TO OUR VISITORS! Please fill out *How May We Serve You?/Visitor's* card in the Pew Racks. Please bring the card with you to the Welcome Center in Elmore Hall where we have Coffee & Conversation or to the Lobby of the Sanctuary where we have a FPC WELCOME GIFT for you. Chris Tauss is the Welcomer in the Lobby of the Sanctuary and Diane Christian is the Welcomer at Coffee & Conversation.

This week's **COFFEE & CONVERSATION** is coordinated by Akira and Nicole Fujitsuka in celebration of the 1st birthday of their twins, Gabriel and Benjamin.

STOP at INFORMATION CENTER in Elmore Hall during Coffee & Conversation for a copy of the 2015 Annual Report, for flower donation forms, for Stewardship Commitment cards, for February Newsletter to share with a friend or neighbor Please also stop to sign-up for donating SOUP for a Lenten Lunch in February or March, or to pick up your Offering Envelopes for 2016.

Mobilize for Mission: **TREATS & SUPPLIES FOR TROOPS ON VALENTINE'S DAY:** Remember the fun you had this past Christmas filling those boxes for children all over the world? We're treating our troops with supply and treat donations. **Items will be packed during C & C.**

STOP at the **INFORMATION CENTER** in Elmore Hall for sign-ups, important information about events, tickets, resources, and newsletters.

Our **CROSSROADS** contemporary worship service is on Sunday evenings at 5:30 p.m. in the Chapel. It's casual, lively, and fun, with a great band and the same basic sermon as Sunday morning (with multimedia enhancements). It's a great alternative – give it a try and invite your friends! Child Care in the Nursery is provided by Ilta Schulzrinne and Blake Simis.

MONDAY, February 15:

- OFFICE CLOSED for President's Day.

TUESDAY, February 16:

- NO SCRIBBLE ART Class

WEDNESDAY, February 17:

- LENTEN WORSHIP & LUNCH at 12 p.m. in the Chapel.
- BREATHING ROOM: LENTEN DISCIPLESHIP SERIES begins at 7 p.m. in the East Room.
- The DRAWING, SEEING & THINKING: Watercolors class at 7 p.m. in the Art Loft.

THURSDAY, February 18:

- COPE, a Caregiver's Support Group, meets at 7 p.m. in the East Room.
- ADULT BASKETBALL pick-up game at 7:30 p.m. in Elmore Hall.

FRIDAY, February 19:

- The LABYRINTH is open for walking from 4 - 7 p.m. Take time during LENT to visit the Prayer Centers in the East Room, have some quiet moments to be still, pray, reflect, and walk the winding path of relaxation and renewal.

SATURDAY, February 20:

- BOY SCOUT TROOP 28 meeting, 6 to 8 p.m. Contact Richard Carr at 551-795-6453.

NEXT SUNDAY, February 21:

- CHANCEL CHOIR rehearses in the Choir Room at 9:30 a.m.
- BIBLE STUDY meets in the East Room at 10 a.m.
- The CIRCUS ROOM NURSERY is open from 10:30 a.m. to 12:30 p.m.
- The LABYRINTH is open for walking from 12 to 4 p.m. Labyrinth committee members will be hosting it.
- MISSION COMMITTEE meets at 12:15 p.m. in the Meeting Room.



NEXT SUNDAY, February 21 (cont.):

- There is a PREVIEW of Financial Peace University at 12:30 p.m. with Paul Platek in the Church Library.
- MISSION TALK-BACK on CUBA with Andres Bello will be at 4:30 p.m. in the East Room.
- CROSSROADS worships at 5:30 p.m. in the Chapel.
- FINANCIAL PEACE UNIVERSITY meets at 7 p.m. in the East Room.



Other Announcements

Thanks to the FPC Youth for raising \$450 for last week's **SOUPER BOWL OF CARING** and thanks to our generous congregation! This money will be directed to the FPC Youth Fund to End Homelessness to support our Family Promise mission work.

Mobilize for Mission: **HAVE A HEART: DONATE A USED CELL PHONE (& CORD) IN THE MONTH OF FEBRUARY** - Many of us have old cell phones taking up space in a drawer, why not put it to good use for someone else? Today is the last day the phones will be collected, and will be delivered to Park Ridge P.D. Please put phone and charger in a sealed plastic bag - you must provide the correct charger with it. Thank you for your generosity!

SAVE THE DATES FOR BREATHING ROOM: A FOUR-WEEK LENTEN DISCIPLINE - Wednesdays, February 17 & 24; March 9 & 16, 7:00 - 8:30 p.m. in the East Room. Too often we find ourselves struggling with schedules, budgets, and relationships that leave us with no margin – no room to breathe. Lent is a time for sacrificial discipline. “Breathing room” challenges you to consider what events need to be cut from your schedule, what spending needs to be cut from your budget, and which relationships you need to back away from. Join Pastors Rich and Kellie for this four-week discussion (using video and a participant’s guide) that will help encourage you to reconfigure your life and breathe.

MISSION TALKBACK: CUBA is on Sunday February 21 at 4:30 p.m. FPC Mission Committee Member, Andy Bello returned from Cuba in December with pictures, videos and updates about this changing country. Don’t miss this opportunity to ask questions...and we’ll imagine what a possible FPC Mission Trip to Cuba could look like.

LENT

83 O Love, How Deep, How Broad, How High

DEO GRACIAS LM

Attr. Thomas à Kempis (1380–1471)

Trans. Benjamin Webb and John Mason Neale, 1851; alt.

"The Agincourt Song," England, c. 1415

Based on E. Power Biggs, 1947

Arr. Richard Proulx (b. 1937)

Fanfare (may be introduction, interlude, and conclusion)

The introduction is a fanfare in 4/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and single notes, creating a fanfare-like effect.

1. O love, how deep, how broad, how high, How
2. For us bap-tized, for us He bore His
3. For us to e - vil power be - trayed, Scourged,
4. For us He rose from death a - gain; For
5. All glo - ry to our Lord and God For

The first verse is in 4/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and single notes, creating a fanfare-like effect.

pass - ing thought and fan - ta - sy, That God, the Son of
ho - ly fast and hun-gered sore; For us temp-ta - tions
mocked, in pur - ple robe ar - rayed, He bore the shame-ful
us He went on high to reign; For us He sent the
love so deep, so high, so broad: The Trin - i - ty whom

The second verse is in 4/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and single notes, creating a fanfare-like effect.

LENT



God, should take Our mor - tal form for mor-tals' sake.
sharp He knew, For us the tempt - er o - ver - threw.
cross and death, For us gave up His dy - ing breath.
Spir - it here To guide, to strength - en, and to cheer.
we a - dore For - ev - er and for - ev - er - more.



LENT

80 Jesus Walked This Lonesome Valley

LONESOME VALLEY 8.8.10.8

American spiritual

American spiritual

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily in the soprano part, with accompaniment in the other parts. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains the first three verses. The second system contains the continuation of the verses. The third system contains the final lines of the verses. The score includes various musical notations such as treble and bass staves, notes, rests, and triplets. The lyrics are printed below the staves, with some lines indented to align with specific musical phrases.

1. Je - sus walked this lone-some val - ley, He had to
2. We must walk this lone-some val - ley, We have to
3. You must go and stand your tri - al, You have to

walk it by Him - self; O, no-bod-y else could walk it
walk it by our - selves; O, no-bod-y else can walk it
stand it by your - self, O, no-bod-y else can stand it

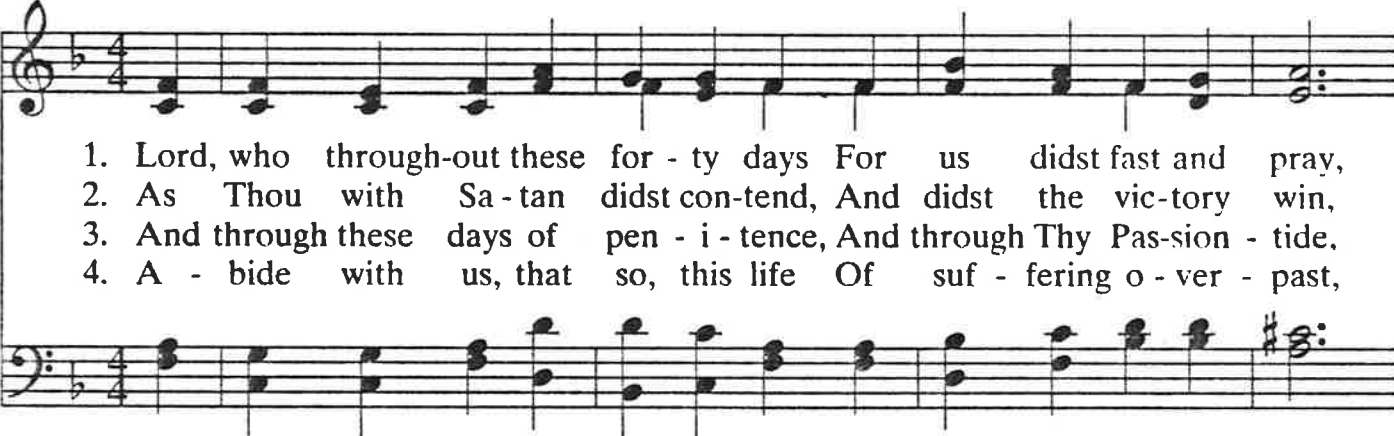
for Him, He had to walk it by Him - self.
for us, We have to walk it by our - selves.
for you, You have to stand it by your - self.

81 Lord, Who Throughout These Forty Days

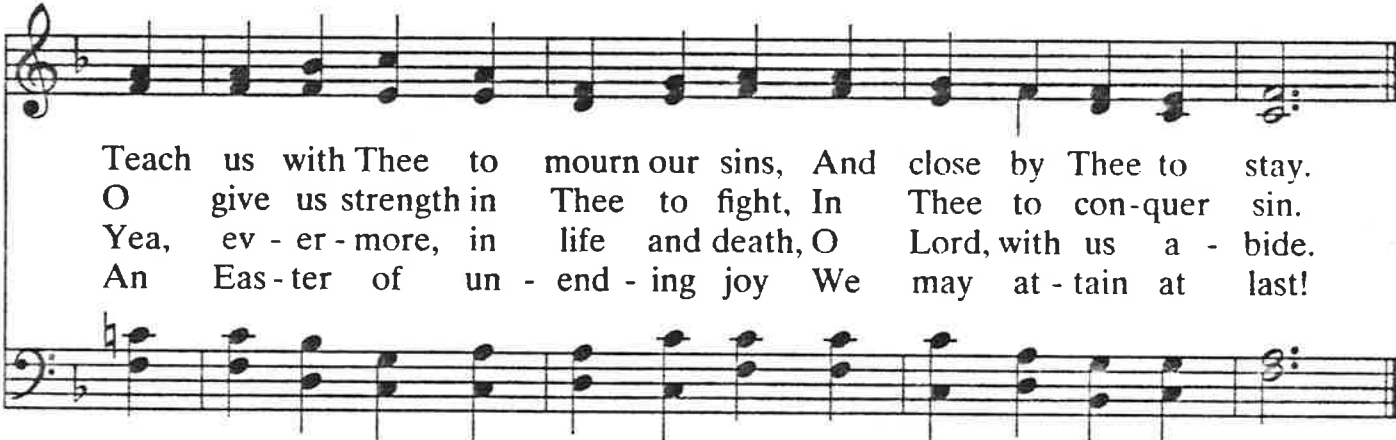
ST. FLAVIAN CM

Claudia F. I. Hernaman, 1873; alt.

Day's Psalter, 1562



1. Lord, who through-out these for - ty days For us didst fast and pray,
 2. As Thou with Sa - tan didst con-tend, And didst the vic-tory win,
 3. And through these days of pen - i - tence, And through Thy Pas-sion - tide,
 4. A - bide with us, that so, this life Of suf - fering o - ver - past,



Teach us with Thee to mourn our sins, And close by Thee to stay.
 O give us strength in Thee to fight, In Thee to con-quer sin.
 Yea, ev - er - more, in life and death, O Lord, with us a - bide.
 An Eas - ter of un - end - ing joy We may at - tain at last!



Get the New FPC App

Watch the 90 Second Sermons, listen to past messages, check the church calendar, find out about Connect Groups – even give online! Parents receive notifications with suggestions for faith-based family discussions. For Android or iPhone – just search “Englewood Presbyterian” in your app store.

Message Notes are Online

Follow along with our messages through the FPC App or the separate YouVersion Bible app. Choose “Live Events” and search for events near you. Ours is listed with today’s message title “**Tested**”.



Chancel Flowers

If you wish to honor or memorialize a loved one, you can sponsor our standard floral arrangement on Sundays or order a specific arrangement. Details, including costs, are available on the Chancel Flowers reservation form that is available in the Flower Room (just outside the sanctuary; please ask an usher to direct you). Thank you for your continuing support!

Please make sure we have your **Current E-mail Address**. Please send an email to office@englewoodpres.org to update your contact information. We send informative emails to the congregation at least weekly. If you are not receiving them, please check your spam folder and add mailer@englewoodpres.org to your contact list.

FIRST PRESBYTERIAN CHURCH
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(201) 568-7373 www.englewoodpres.org

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ALL MEMBERS OF THE CHURCH - MINISTERS
THE REVEREND RICHARD S. HONG - PASTOR
THE REVEREND KELLIE ANDERSON-PICALLO - DIRECTOR OF MISSION STRATEGY
DR. DAVID MACFARLANE - ORGANIST AND CHOIRMASTER
DOROTHY VANDERWERF - DIRECTOR OF CARE MINISTRIES
DANIELLE DE LAURENTIS - OFFICE MANAGER
LIZ GIRVIN-MARCUS - OFFICE ASSISTANT
MARY STEVENS - BOOKKEEPER
JOHN REYNOLDS - CUSTODIAN

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